



2012 臺灣國際陶藝雙年展
TAIWAN Ceramics Biennale

陶藝

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Ceramic
Visions





Rebecca HUTCHINSON

美國 United States

虔敬的花期

Reverent Bloom

2011, 210×120×250 cm, 4 pieces installation

瓷紙漿土，手製紙，泥漿塗繪，塗層，手塑成形，泥漿浸泡纖維、包括燒過與未燒過的陶土元件

Porcelain paper clay, handmade paper, slip trailed, coated, hand modeled, slip dipped fabric, fired and unfired elements