

REBECCA HUTCHINSON
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EDUCATION

- 1987 M.F.A. Ceramics, University of Georgia, Athens, Georgia
1984 BA Ceramics, Berea College, Berea, Kentucky

TEACHING EXPERIENCE

- 2001- Associate Professor of Ceramics, UMass Dartmouth, New Bedford, Massachusetts
1997-00 Visiting Assistant Professor, Virginia Commonwealth University, Richmond, Virginia (Undergraduate and graduate Ceramics)
1996 Visiting Assistant Professor, Kalamazoo College, Kalamazoo, Michigan (Undergraduate Ceramics, Foundations)
Visiting Assistant Professor, University of Washington, Seattle, Washington (Undergraduate and graduate Ceramics)
1995 Visiting Artist, San Francisco Art Institute, San Francisco, California (Undergraduate and graduate Site Specific Installation)
1993-95 Instructor, Archie Bray Foundation for Ceramic Arts, Helena, Montana (Handbuilding, all levels)

SELECTED INSTALLATIONS AND ONE PERSON EXHIBITIONS

- 2008 Natural Inclinations, High Gallery, Holter Museum of Art, Helena, Montana
From the Ground UP, FE Gallery, Pittsburgh, Pennsylvania
2007 Rebecca Hutchinson, Vertigo Gallery, Denver, Colorado
2006 Installation, Manchester Crafts, Pittsburgh, Pennsylvania
2005 Installation, Washington State University, Pullman Washington
2004 Installation, Society of Arts and Crafts, Boston, Massachusetts
2003 Installation, Lowe Museum of Art, Miami, Florida
2002 Site Project, Hartford School of Art, Hartford, Connecticut
Installation, Northern Clay Center, Minneapolis, Minnesota

SELECTED INSTALLATIONS AND ONE PERSON EXHIBITIONS CONT

- 2001 Beyond the Physical, NCECA Site Installation, University of North Carolina-

- Charlotte, North Carolina
- 2000 Multiple Weave NCECA Site Installation, Edge Gallery, Denver, Colorado
Site Installation, Ullman Gallery, Berea College, Berea Kentucky
- 1999 Site Installation, Nature as Source, Allegheny College, Meadville, Pennsylvania
Woven White, Mary Baldwin College, Staunton, Virginia
- 1998 Site Installation, Appalachian Center for Crafts, Smithville, Tennessee
Site Installed Center, Kutztown University, Kutztown, Pennsylvania
- 1996 Long Connected Installation, University of Washington, Seattle, Washington
- 1995 Swung Installation, Missoula Museum of Art, Missoula, Montana
Stalactitic Sanctuaries, Myrna Loy Art Center, Helena, Montana
Encased forms, Women's Place, Paris Gibson Museum of Art, Great Falls, Montana
Gender/ Geography, Holter Museum of Art, Helena Montana
Rafter Nest, Residents Exhibition, Archie Bray Warehouse Gallery, Helena Montana
- 1994 Objects on Glass Shelves Installation, Archie Bray Warehouse Gallery, Helena
Montana/ Clay Invitational, University of Washington, Seattle, Washington
- 1991 Pilgrimage Site Installation, Winthrop Gallery, Winthrop University, Rock
Hill, South Carolina
Site Installation, Ties that Bind, Dickson Foundation Gallery, Spirit Square Center for
The Arts, Charlotte, North Carolina
In Pilgrimage: A Site Installation, Hickory Museum of Art, Hickory, North Carolina
- 1989 Courtyard Installation, Waterworks Visual Arts Center, Salisbury, North Carolina
Site Installation, Salem Art Gallery, Salem College, Winston-Salem, North Carolina
Wall Installation, Four Sculptors, Art Space, Raleigh, North Carolina
Rebecca Hutchinson: A Site Installation, Southeastern Center for Contemporary
Art, Winston-Salem, North Carolina

SELECTED GROUP EXHIBITIONS

- 2008 New England Artist Awards Retrospective, Fuller Craft Museum, Brockton,
Massachusetts
- 2006 Archie Bray International Group Exhibition, Helena, Montana
Watershed Exhibition, Society of Arts and Crafts, Boston, Massachusetts
Thresholds: Innovative Clay, Ogle Gallery, Portland, Oregon
Castle Hill Group Silent Auction, Truro, Massachusetts
Peters Valley Craft Center Benefit Auction Exhibition, Layton, New Jersey

SELECTED GROUP EXHIBITIONS CONT.

- 2005 UMass Dartmouth Alumni Exhibit, NCECA Conference, Arrendale
Community College, Baltimore, Maryland
Peters Valley Craft Center Benefit Auction Exhibition, Layton, New Jersey
- 2004 The 2004 SAC Artist Awards Exhibition, The Society of Arts and Crafts, Boston,
Massachusetts

Chancellor's Wall of Scholarship, Corridor Gallery, UMass Dartmouth, Massachusetts

- 2003 Craft Transformed: Program in Artisanry, University Art Gallery, University of Massachusetts Dartmouth, New Bedford, Massachusetts
Perspectives in Clay-Studio Ceramics of Southeastern New England University Art Faculty, South County Art Association, Kingston, Rhode Island
Peters Valley Craft Center Faculty Exhibition, Layton, New Jersey
Peters Valley Craft Center Benefit Auction Exhibition, Layton, New Jersey
Appalachian Craft Center Summer Faculty Exhibition, Smithville, Tennessee
- 2001 2001 Clay Odyssey, Visiting Artist Exhibition, Warehouse Gallery, Helena, Montana
Silent Auction Group Exhibition, 2001 Clay Odyssey, Helena Civic Center, Helena, Montana

SELECTED OUTDOOR SITE INSTALLATIONS AND COLLABORATIVE PROJECTS

- 2003 Site Project, University of Louisville, Louisville, Kentucky
- 2001 NEA Commissioned Clay Odyssey Site Project, Archie Bray Foundation, Montana
Tucson Adobe Project, University of Arizona, Tucson, Arizona
- 2000 NEA Commissioned NCECA Site Project, Arapahoe Community College, Littleton, Colorado
James River Project, Installation/ Dance Collaboration, VCU Dance Department, Richmond, Virginia
- 1999 Tennessee Meadow Project, St Andrews/University of the South-Sewanee, Tennessee
- 1998 Rainforest Línea Project, La Suerte Biological Station, Cariari, Costa Rica
- 1997 Urban Lot Project, Concordia University, Montreal, Quebec
Burn Project, Warm Springs Burn Area, Helena National Forest, Helena, Montana
Prairie Project, Art Farm, Marquette, Nebraska
Woodland Project, Kalamazoo Nature Center, Kalamazoo, Michigan
- 1996 Gulch Project, Watershed Center for Ceramics, Newcastle, Maine
Spring Meadow Lake Project, Spring Meadow State Park, Helena, Montana

SELECTED OUTDOOR SITE INSTALLATIONS AND COLLABORATIVE PROJECTS

- 1995 Mud Flats Project, Texas A&M University Corpus Christi Mud Flats, Corpus Christi, Texas
- 1995 Willow Thicket Project, Archie Bray Foundation Property, Willow Thicket, Helena, Montana
Bray Meadow Project, Archie Bray Foundation, Meadow Property, Montana

AWARDS AND RELATED PROFESSIONAL EXPERIENCE

- 2008 Finalist, Creative Economy Grant, University of Massachusetts, A Subvention Grant, UMass-Dartmouth, Massachusetts, Travel Grant, UMassDartmouth, Dartmouth, Massachusetts
- 2007 Panelist, Craft Fellowships, Massachusetts Cultural Council, Boston, Massachusetts
- 2006 Nomination Crafts Educator of the Year Award, Niche Council on Crafts, Baltimore, Maryland
A Subvention Grant, UMass-Dartmouth, Massachusetts, Travel Grant, UMass-Dartmouth, Dartmouth, Massachusetts
- 2005 Teaching Innovation Grant, UMass-Dartmouth, Dartmouth, Massachusetts
Subvention Grant, UMass-Dartmouth, Massachusetts, Travel Grant, UMass Dartmouth, Dartmouth, Massachusetts
- 2004 New England Artist Award, Society of Arts and Crafts, Boston, Massachusetts
- 2003 Healy Public Service Grant, UMass-Dartmouth, Dartmouth, Massachusetts
- 2002 Sachem grant, South coast ecosystems workshop series, Woods Hole, Massachusetts
Pea Grant, University of Massachusetts Dartmouth, New Bedford, Massachusetts
- 2000 Artist Fellowship Grant Panelist, Virginia Commission for the Arts, Richmond, Virginia
Resident Artist, Greenwich House Pottery, New York, New York
- 1998 Fellowship recipient, Virginia Commission for the Arts
- 1997 Student/Faculty Project Grant, Kalamazoo College, Kalamazoo, Michigan
- 1996 Resident Artist, Watershed Center for the Ceramic Arts, Newcastle, Maine
- 1995 Individual Artists Grant, Myrna Loy Art Center, Helena, Montana
- 1993-95 Resident Artist, Archie Bray Foundation for Ceramic Arts, Helena, Montana

AWARDS AND RELATED PROFESSIONAL EXPERIENCE CONT

- 1992 Resident Artist, Vermont Studio Center, Johnson, Vermont
- 1990 Emerging Artist Grant Recipient, Arts Council, Winston-Salem, North Carolina
Fellowship finalist, Southern Arts Federation, Southeast Region, Atlanta, GA
- 1989 Artist Fellowships Grant Panelist, Kentucky State Council for the Arts, Lexington, Kentucky
- 1989 Artist in Schools Panelist, North Carolina State Arts Council Conference, Southern Pines, North Carolina
- 1987& 1988 Fellowship recipient, Summer Resident Artist, Banff Centre of Fine Arts, Banff, Alberta, Canada

WORKSHOPS AND LECTURES

- 2008 Visiting Artist, Northern Illinois University, Dekalb, Illinois
Mass College of Art, Boston Massachusetts
Workshop Presenter, Fuller Craft Museum, Brockton, Massachusetts
- 2007 Visiting Critic, University of Colorado-Boulder, Boulder, Colorado
Visiting Artist, Metro State University, Denver Colorado
Workshop Presenter, Brookfield Craft Center, Brookfield, Connecticut
Appalachian Craft Center, Smithville, Tennessee
- 2006 Workshop Presenter, Truro Art Center, Castle Hill, Massachusetts
Brookfield Craft Center, Brookfield, Connecticut
Mudflats Ceramics, Boston, Massachusetts
Harvard Ceramics, Harvard University, Cambridge, Massachusetts
Handworkshop, Guilford Crafts Center, Guilford, Connecticut
- 2005 Visiting Artist, Washington State University, Pullman, Washington
Workshop Presenter, Brookfield Craft Center, Brookfield, Connecticut
- 2004 Workshop Presenter, Brookfield Craft Center, Brookfield, Connecticut
Workshop Presenter, Clay Art Center, Port Chester, New York
- 2003 Visiting Lecturer, Lowe Museum of Art, Miami, Florida
Visiting Artist, University of Louisville, Louisville, Kentucky
Workshop Presenter, Appalachian Crafts Center, Smithville, Tennessee
Workshop Presenter, Peters Valley Craft Center, Layton, New Jersey

WORKSHOPS AND LECTURES CONT.

- 2002 Workshop Presenter, Northern Clay Center, Minneapolis, Minnesota
Women's Studio Workshop, Rosendale, New York
Visiting Artist, Hartford School of Art, Hartford, Connecticut
- 2001 Site Installation Presenter, Clay Odyssey, Archie Bray Foundation, Helena, Montana
Visiting Artist, University of Arizona, Tucson, Arizona
Panelist, Panel Organizer, Ceramic Installation, NCECA Annual Conference,
Charlotte, North Carolina
- 2000 Visiting Artist, Rhode Island School Of Design, Providence, Rhode Island
University of Montana, Missoula, Montana
Montana State University, Bozeman, Montana
Visiting Artist, Berea College, Berea, Kentucky

- 1999 Visiting Lecturer, Long Beach State University, Long Beach, California
Visiting Artist Allegheny College, Meadville, Pennsylvania
Visiting Artist, Mary Baldwin College, Staunton, Virginia
- 1998 Visiting Artist, La Suerte Biological Station, Cariari, Costa Rica
Visiting Artist, University of Tennessee, Knoxville, Tennessee
- 1998 Visiting Artist, Belmont University, Nashville, Tennessee
- 1997 Visiting Artist, Concordia University, Montreal, Quebec
Visiting Artist, Kalamazoo Nature Center, Kalamazoo, Michigan
- 1996 Panelist, Alternative Process: Unfired Clay, NCECA Annual Conference, Rochester, New York
- 1995 Visiting Artist, Texas A&M University Corpus Christi, Corpus Christi, Texas
- 1994 Visiting Workshop Instructor, Montana State University, Bozeman, Montana
Visiting Lecturer, Carroll College, Helena, Montana
- 1991 Workshop Instructor, Hickory Museum of Art, Hickory, North Carolina
- 1990 Workshop Instructor: Western Piedmont Community College, Morgantown, North Carolina; Rockingham Community College, Wentworth, North Carolina; Reynolds Homestead Learning Center, Critz, Virginia
Visiting Artist, High Point College, High Point, North Carolina
- 1989 Artist in Schools Panelist, North Carolina State Arts Council Conference, Southern Pines, Workshop Instructor: Regional Papermaking Symposium, Sawtooth Center for Visual Art, Winston-Salem, North Carolina; Waterworks Visual Arts Center, Salisbury, North Carolina; Stokes County Arts Council, Danbury, North Carolina
- 1987 Guest Lecturer, Athens Fiber Guild, Athens, Georgia

SELECTED BIBLIOGRAPHY

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- Bickley-Green, Cynthia. Art Papers. Vol. II No.5 (Sept/Oct 1987): p 50.
- Brown, Glen. "Rebecca Hutchinson". Ceramics Monthly. September, 2002. pp 77-79
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- Choi Suk Jin. "Rebecca Hutchinson". Korean Ceramics, March 2006 p. 58-60.
- Day, Jeffrey. "Dissimilar Works Good Match For Show," The State. July 1991.
- EllingBoe, Sonya, Littleton Independent, March 23, 2000. pp 16-17.
- "Expanding Visions", National Conference of Women's Caucus for Art. Washington DC, February 1991.
- Held, Peter. A Ceramic Continuum: Fifty Years ABF. 2001. Book.
- Katz, Luis. Oso Bay Journal. 1996, p 6.
- Knapp, Jessica. "Rebecca Hutchinson, Working with Dilemma," Ceramics Arts and Perception. No 48, 2002. pp 41-43
- Malcolmson, Bonnie Laing, "A Women's Place," A Catalog, January 1995.

Maschal, Richard. "Exhibit Oddly Ancient, Alien at Winthrop," Charlotte Observer. 26 July, 1991.

Mckenzie, Barbara. "Photographs & 3D Art, Arts Festival of Atlanta," Atlanta Journal-Constitution, Sept 1987.

Merriam, Ginny. "Stalactitic Sanctuaries II," Missoulian, 6 October, 1995, p 7. New England Crafts Connoisseur, Spring 2006. Volume 9 Issue 3, p. 1.

Newby, Rick. "The Gesture of Place," American Craft. April/May pp. 51-52
"No Pots Allowed," The Times Picayune. New Orleans. 2005 p. 14.

Notkin, Richard. "Ceramics Exhibit Reflects Diverse Art," Independent Record, 6 August, 1995.

Patterson, Tom. "Emerging Artists': Show Offers a Variety of Talents," Winston-Salem Journal, 25 Nov 1990, p H4.

Patterson, Tom. "Sculptural Variations On A Form Are Stimulating," Winston-Salem Journal, 9 April 1989, p H3.

Pence, Zak. Berea Alumnus. Summer, 2000. pp 18-19.

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Studio Potter, Published image, December/ January 2006 p. 6.

Ward-Brown, Denise. "Spirituality in Art," 1991.